

02-08 Residential Bath \$50,001 to \$75,000

The Ridges



Before



After

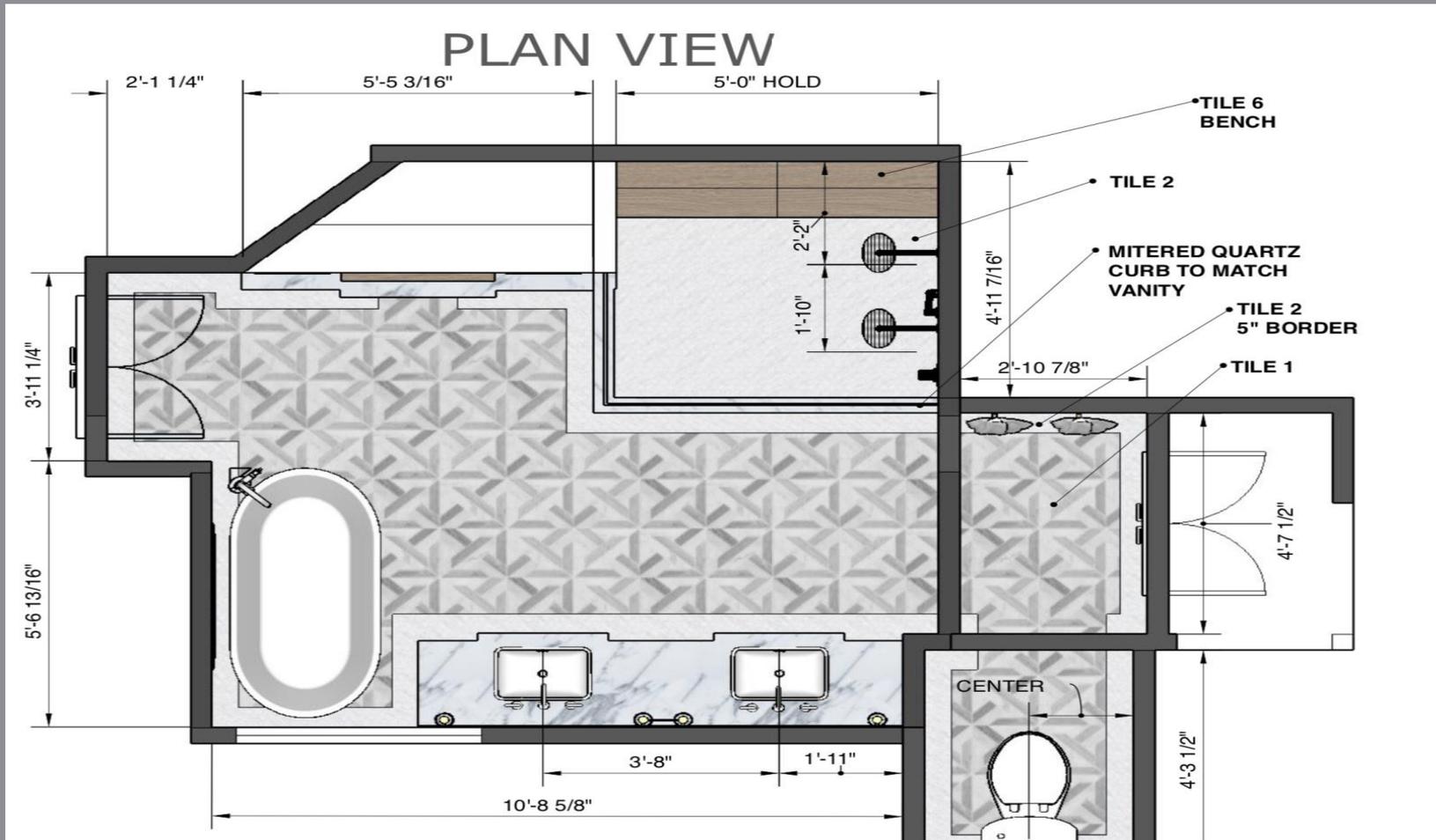
Project Statement

After undergoing a main level home remodel, this client was looking to update their master bathroom into a luxury space that connected with the rest of their home.

It was our goal to take the existing space and make it function better for our client, while also adding in luxury details that made it feel like a luxe hotel.

The client had just a few requests on their wishlist, but beyond that, trusted us to develop a design plan that would fit their aesthetic. The clients requested a seated vanity spot for putting on make up, a larger shower, and to make use of the dated fireplace.

Among several notable features, we were most excited about re-designing the ceiling by eliminating the awkward one sided vault, selecting a variety of tiles that made the space unique, and carefully planning out custom millwork.



Design Plan

Make the space more open and cohesive to the design of the rest of the home.

Client Requests

- Larger Shower
- Makeup Vanity
- Make use of existing pass-thru fireplace
- Keep ceiling height, but eliminate one-sided vault



Shower Before

Small and outdated fiberglass shower.

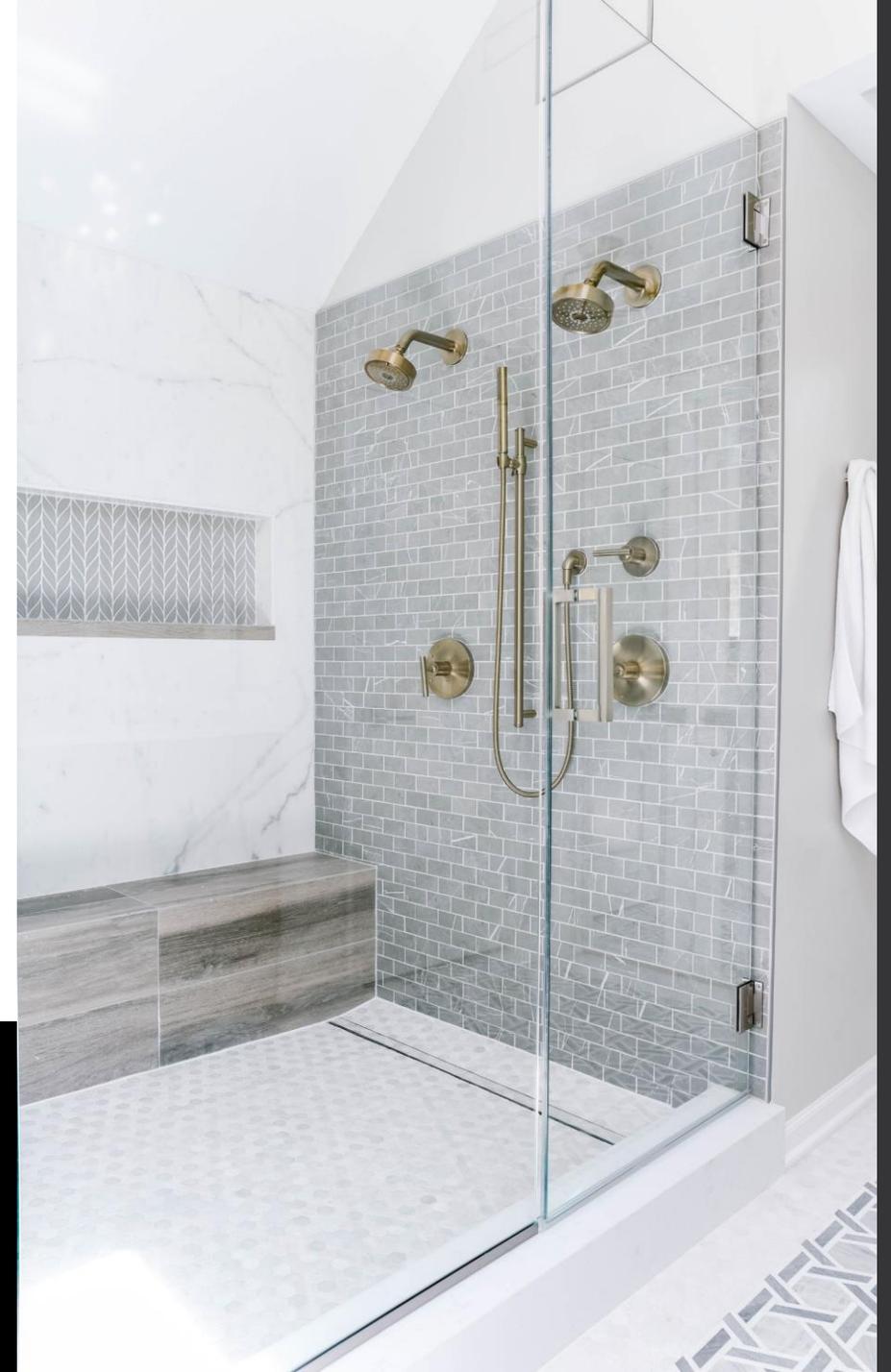
Rendering:



Larger Shower

Upgrading from a 36x48" fiberglass shower pan to a nearly five-foot by six-foot shower pan with a linear drain. From a single shower head to dual Kohler shower heads and a hand-held sprayer. One fiberglass shelf to three built in niches and a six-foot-long bench.

The solid slab back wall's marble pattern plays well with the greige marble subway tile, wood-look bench and niche shelves, and the decorative niche details. The curb was cut from the countertops and mitered for a beam-like look that flawlessly matches the shower floor tiles and border tile of the main floor.



Seated Makeup Vanity

After



Before



Seated Makeup Vanity

This makeup vanity does some serious double duty. Not only does it look fabulous, it also camouflages the awkward angled wall in this room. By making the cabinetry inset into the wall, we were able to bring the wall flush to the shower. The only area the angle is still noticeable is within the left-hand cabinets.

The elegant brushed-gold hardware is emphasized by the inlaid metal screens in the upper doors. A special order from London, these screens poised quite the challenge to obtain and install.

Additionally the right-hand cabinet features two slide-out drawers, one including an outlet. Perfect spot for the straightener, curler, or even razors.



Challenges

The existing footprint of the space was large, however the existing millwork design made it feel cramped.

Paired with an awkward one-sided ceiling vault, the space seemed very disconnected in relation to the room.

The greatest challenge was to design a space that felt connected. One of the greatest challenges was working around an awkward angled wall where an old vanity was located.

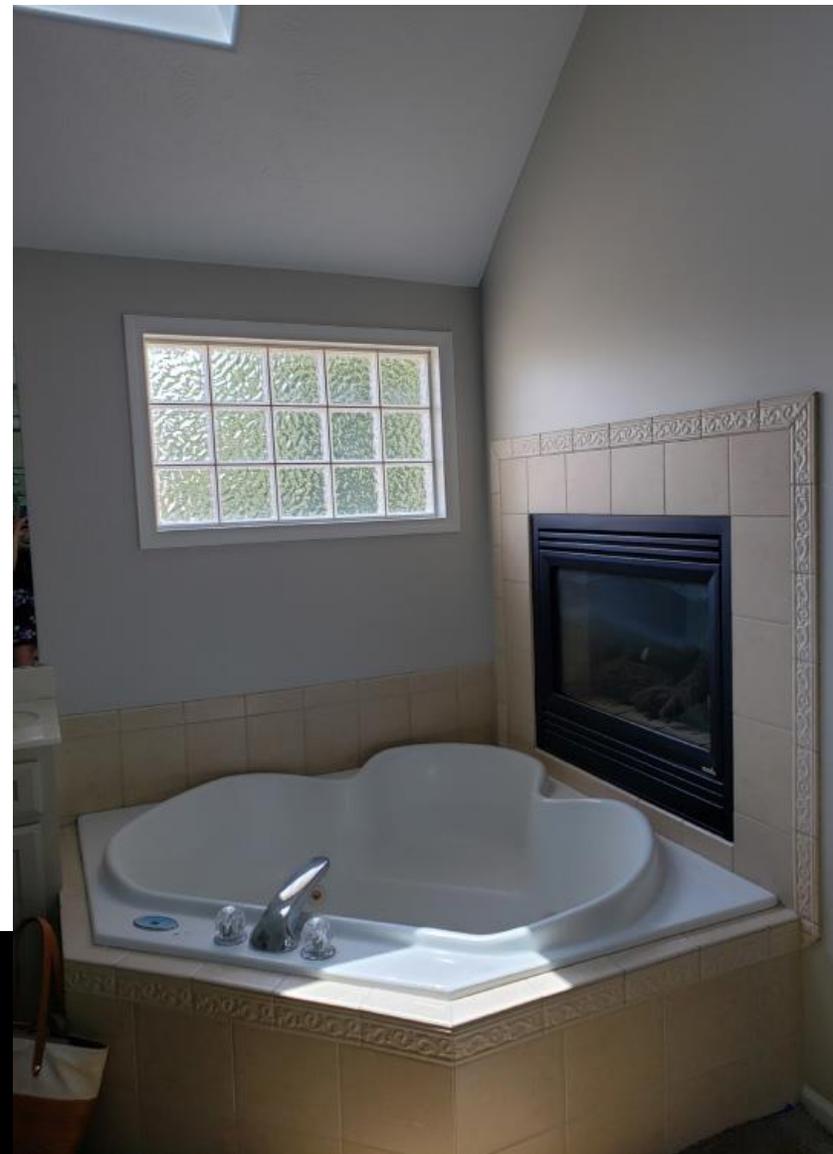
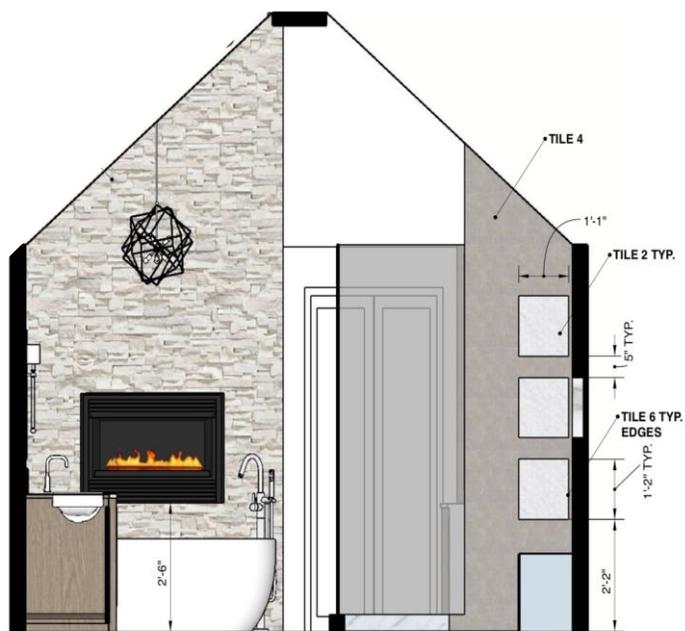
Solutions

Our solution was to carefully design that spot specific for the make up vanity (one of the client's requests).

The make up vanity was designed in such a way so that the angled wall completely disappeared into the make up vanity. One would never even know it's still there behind the vanity!

Existing bathtub & Fireplace

One of the client's few requests was to keep the fireplace, but to update the space, and remove the clunky old corner tub.



Keep the pass-thru Fireplace

From drab and boring to statement making. This was probably the simplest of overhauls in this master bath, yet it is one of the most visually stunning features.

From floor, to ceiling, the natural stone off sets the polish of the solid porcelain floating tub perfectly. Finished with a floating brushed nickel Kohler tub-filler and adorned with a crystal chandelier this bathtub is no longer clunky and space-wasting, but a relaxing oasis. A perfect spot for a glass of wine and a fire to soak up this gorgeous master bathroom.



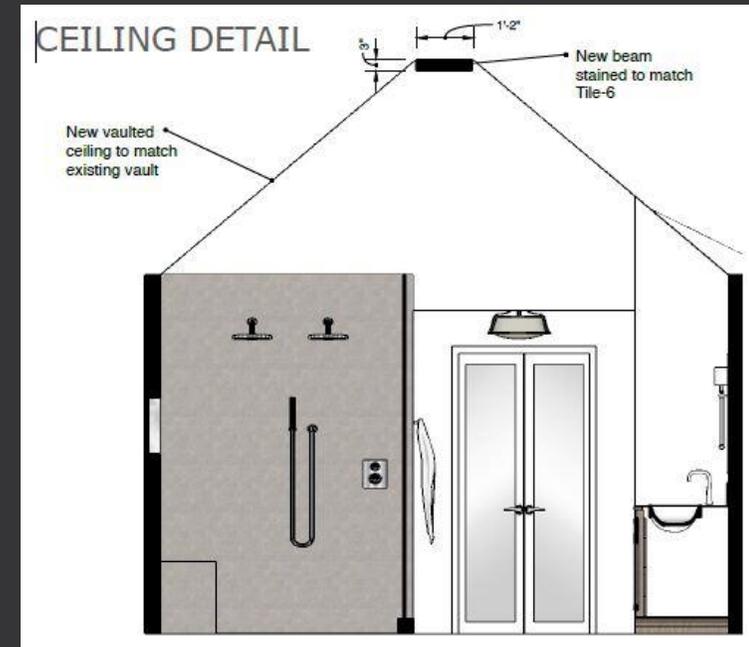
The Vault

The homeowners adored the brightness of the room, and the height of the ceilings, but the lop-sided vault, and wasted space above the vanity just wasn't speaking to the design of the rest of the home.



Before

The Plan





After

Centering the cathedral vault within the space makes the ceilings feel even higher than before, and reducing wasted space by creating a makeup vanity separate from the dual sinks really balances the room

Adding the beam, color matched to the cabinetry helps ground the space and adds a feeling of unity



Innovations

Aria Vent
(Bath Fan)



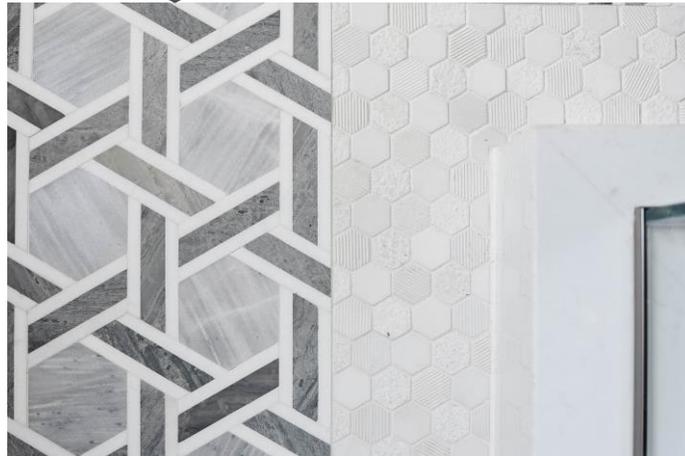
Contrasting border,
marble "cane" floor,
mitered quartz
shower curb

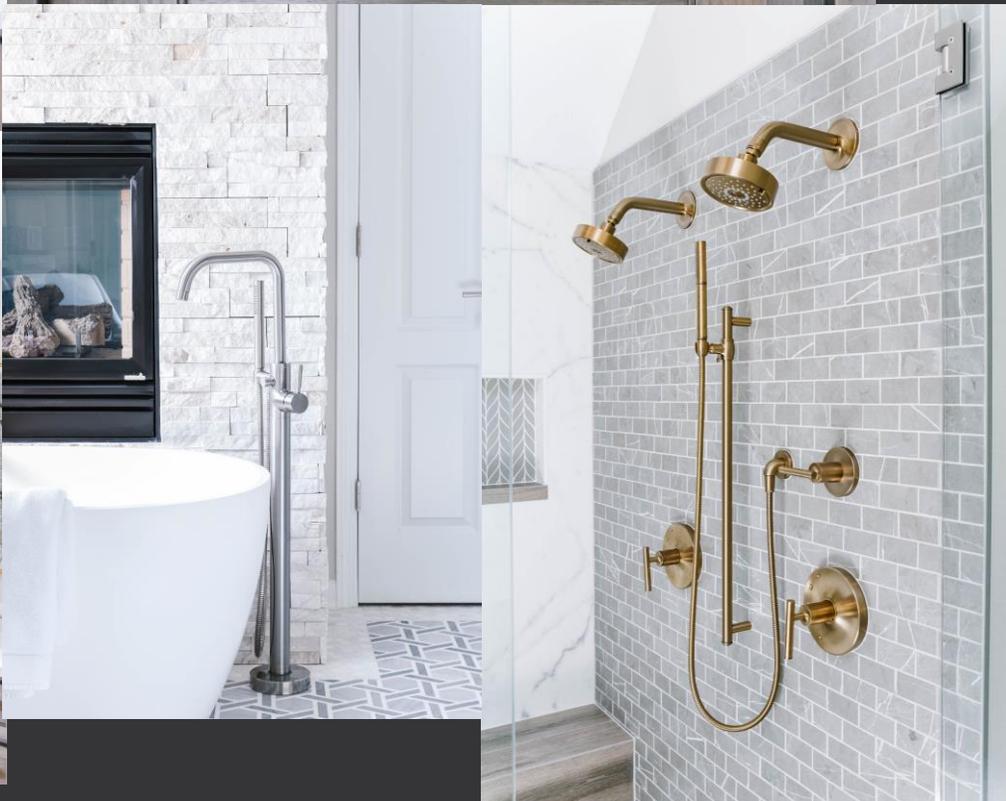
Stonepeak
porcelain slab.
Grout free
instillation



Mitered tile
niche shelf to
match bench

Inset cabinet grille to
heighten the brushed
gold details and bring
warmth to the space





Summary

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The client came to us, after completing a main floor renovation, wanting to put the cherry on top with a master bath overhaul. Their goals were simple, create unity in the design, enlarge the shower, add a makeup vanity, and keep the existing pass-thru fireplace. From that, the designer had full reign of the details.

Not only were we able to give them a beautiful space, but the functionality of the room is ten-fold better. Less open, wasted space, keeping the sinks separate from the makeup vanity, and the usability of the shower alone is light years beyond what it was. Aesthetically, the designer truly hit this one out of the park. A mix of six different tiles, two different metals, and it all ties in so seamlessly.

The attention to detail had to be on point to pull off the level this design achieved. Making sure all the tile was expertly transported, cut, and laid, were all huge concerns. Making sure all the tiles were in consistently equal lines and matching up the patterns was a true test of the tile crew. Using unique touches like a nearly-invisible Aria Vent bath fan, Aramac Martin metal grille inset into the vanity cabinets, and the gigantic slab of Stonepeak tile as the anchor for the gorgeous shower.

Providing the clean lines that were displayed through the rest of the home became challenging in the master bath. Uneven ceilings, angled walls, and some very clunky, outdated items, proved to be quite the feat. Bringing the half vault down to a cathedral vault and relocating the makeup vanity to the angled wall, allowed us to disguise some of the awkward angles in the room. Adding a double vanity and floating tub to the opposite side balances the makeup vanity and shower well. The tumbled texture of the stone on the existing fireplace plays nicely off all the other polished finishes. And lastly the warmth of the wood beam, matching vanities, and wood-look tile in the shower contrast the cool marble in the space.